





ニギリ リレート!

#2 THE FLOWER'S NAME

THE
PERSON WE
CAN TRULY
RELY ON

OUR
LEADER

大反響!
陽谷学園音楽部

原作 杉井 光
作画 Tiv





45% DISAPPOINTMENT





MOVE
IMMEDI-
TANTLY

WANT
IT ALL
RIGHTS
NOW?

RIGHT,
NOW
WANT?

THE WAGON



.....

WE NEED
A PLACE TO
PRACTICE?

DOESN'T
ANYONE HAVE
A BETTER
IDEA?



I WISH
WE COULD
JUST
PRACTICE
THERE.





WE
CAN'T

WE GOT
BOOLED
BEFORE THEY
FOUND US.



YOU KNOW
ARE IN THE
MUSIC DE-
PARTMENT

SO
CAN'T WE
USE THEIR
PRACTICE
ROOM?

THERE
ISN'T ANY-
WHERE TO
PUT THE
ORGAN.



HOW
ABOUT
TAMA'S
HALL?



I
THINK
WE HAVE
TO FIND
SOME-
WHERE
OUTSIDE
OF THE
SCHOOL.



NEW 14-04









MY
THOUGHTS
—

MY
VOLUNTARY
THOUGHT
MY



THIS
WILL NOT
DO!



LIKE
LEAD
SPEECHES?

SO SHE IS
GOING TO
DESTROY
HER HOTEL
ROOM?

THE ORIGINAL WARD BOOK
SAID: THEY DESTROYED HOTEL
ROOMS THEY STAYED IN

THAT
ISNT
—



YOU ARE
SAYING SHE
IS GOING TO
BLAME HER
WOMAN
LIKE
THE
HEADSTOCK?

THE USUALLY OUTRAGED
BURNING AND BURNING HIS
OUTER WORLD AND CONSCIOUS
MOVES

THAT'S
NOT

"IT'S NOT
NOT IN EXTENDING TO THE
FLAME WITH THE OTHERS"



YOU
ALREADY
HAVE HER
SANDS/BAH
HER WOMAN
LIKE
PETE
TOWN-
SANDS?

THE LEADER OF THE WHO
FOR HUNDREDS HAVE BEEN
CONSIDERED AND CONSIDERED

MY
NO



I
ABSOLUTELY
WILL
NOT
ALLOW
IT!



IF IT'S
GONE TO
THIS



IT'S
BIG

AND
THERE
IS NO ONE
AROUND TO
COMPLAIN
EITHER.

I HAVE A
SPOT WHERE
I ALWAYS
PRACTICE!

HEY

HEY, FUMINO

AS
EXPECTED
OF YOU!

WITH SOME
EFFORT
WE COULD
PROBABLY
TAKE THEM
THERE TOO

WELL...

THAT
SOUNDS
CONVENIENT!

YOU SHOULD
HAVE TOLD
US EARLIER!



SPR. FOUR OPTING





079 11/03/2002







IF WE
FORM A
CLUB

WOULDN'T
THE SCHOOL
LET US USE
THE STUDIO?



CHIKA
IS SO
SMART!

THAT'S
RIGHT,
IT'S
FOR CLUB
ACTIVITIES...

WE
TELL
THE
SCHOOL
WOLN'T
PROB.
BUT...

SINCE
WE
WERE
TOLD
AT
THE
FORM



IS THERE
ANY TEACHER
THAT WOULD BE
OUR ADVISOR?

BUT





YOU WANT
ME TO BE YOUR
ADVISOR?



WANT
YOU
GIVE
ADVICE
ON YOUR
ACTION?



GOOD
IS NO
GOOD

IT
HAS
NO
GOLDEN-
TOWNS
VALUE



A
FAVOR
IT

WHAT
WOULD
I DO
WASH
YOU
WANT
FISH-
POPPING
POPPING
WANT?



ASK
ANOTHER
TEACHER



I CAN'T
DO TOO
MUCH



IT
DOESN'T
LOOK LIKE WE
WILL FIND ONE
ANYTIME
SOON ..



SPR. SCHOOL HILL



SPR. SCHOOL



SHE
PLAYS
THE
VIOLIN

AT
ABOUT
THE SAME
LEVEL
AS ME.

SUMIO
IS
ALWAYS
LIKE
THAT
SHE
ALWAYS
TAKES
ON THE
DIFFICULT
JOBS BY
HERSELF.

ALWAYS?

SHE
OFFERED TO
SWITCH TO
THE VIOLA
RIGHT
AWAY

WHEN WE
TALKED ABOUT
FORMING THE
QUARTET

AND
YET

IS SHE
WORKING OFF
PLAYING THE
VIOLA?

?







KANAGAWA YOSHIKO
MUSIC ROOM TEACHER



...
THERE ISN'T
ANY RULE
AGAINST
THAT
BUT...



WITHOUT
BRING
PART
OF THE
ALONG
EVERY-
BODY?

CAN YOU
BE AN
ADVISOR
FOR
A MUSIC
CLUB?



IN THAT
CASE!

PLEASE
BE OUR
ADVISOR!



AFTER
ALL...

WHAT?!

MS.
KANA-
KUNA
AND A
MUSIC
BAND?

I THINK
YOU FIT
PERFECTLY!

I SAID
I DON'T
WANT
TO!



YOU USED
TO BE IN A
BIKER GANG,
DIDN'T YOU?



THAT'S
ALL NOTHING
TO DO WITH
BEING AN
ADVISOR!

THE
OTHER
DAY
YOU
WERE
DOING
THIS

YOU
KNOW
DIFFICULT
MATHS

YOUR
PHONE
NUMBER
IS
TWO
THREE
FOUR
FIVE
SIX
SEVEN

YOU
WERE
A
MUSIC
CIRCLE
TO
BEGIN

EVERYONE
ALREADY
KNEW

WHAT
DID
YOU
SAY?



THEY
ARE
NOT!

I'M
NOT
GOING
ABOUT
THAT...

THAT'S
NOT
AN
EXPERIENCE
PART
OF
YOUR
JOB!











THE
FLOWER
"SLURP"
IS CALLED
VIOLA IN
ENGLISH.

THE
FLOWER
AND THE
INSTRUMENT
ARE SPELLED
THE SAME.

THE
OTHER
IS

THE
NAME

THE
NAME

Let's
eat

I LIKE
THE VIOLA.

THAT'S
WRAY



THE KEY
TO THE
PRACTICE
ROOM...?



END CLIP

WRAY
WRAY







BY: CHITR



BY: CHITR













007 CHAPTER









ONE: THREE



JIHEISHOU SCANS



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